

Baritone B.C.

ESTANCIA

by JAY DAWSON
percussion by Chris Crockarell

Broadly $\text{♩} = 86$

Musical score for Baritone B.C. of the piece 'ESTANCIA'. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of seven staves of music. The tempo is marked 'Broadly' with a quarter note equal to 86 beats per minute. The score includes various dynamics such as *ff*, *p*, *mf*, and *f*. There are also performance markings like 'Fast $\text{♩} = 148$ ' and 'Faster'. The piece concludes with a final dynamic of *ff*.

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Baritone b^3

RÊVE ROUGE

from LA NOUBA / CIRQUE DU SOLEIL

Music by BENOIT JUTRAS
arranged by JAY DAWSON
percussion by BRIAN S. MASON

Lyrical $\text{♩} = 100$

Musical score for Baritone b^3 of the piece 'RÊVE ROUGE'. The score is written in bass clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. It consists of seven staves of music. The tempo is marked 'Lyrical' with a quarter note equal to 100 beats per minute. The score includes dynamics such as *mf*, *f*, and *rit.*. The piece concludes with a final dynamic of *p*.

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BARITONE B.C.

FIREBIRD

Excerpts from Stravinsky's "Firebird Suite"

By IGOR STRAVINSKY
Arranged by JAY BOCODK
Percussion Score by ALLEN WOJTERA

Energetic

ff

3

13 Harsh

ff

25

sfp

31

sub. p

39

ff

107-06030

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47 BARITONE B.C.

Much Slower

50 Gently

fff

p

56 Maestoso

mp

59 Energetic

rit.

mp

cresc.

63 Driving

ff

71

78

82 Much Faster

rall.

sub. p

cresc.

fff