

F Horn

# ESTANCIA

by JAY DAWSON  
percussion by Chris Crockarell

Broadly  $\text{♩} = 86$

Musical score for F Horn of 'Estancia'. The score is written in 3/4 time with a key signature of one flat (Bb). It consists of 10 staves of music. The tempo is marked 'Broadly' with a quarter note equal to 86 beats per minute. The score includes various dynamics such as *ff*, *p*, *mf*, *f*, and *ff*. There are also performance markings like accents (^) and slurs. The score is numbered 1 through 100, with some measures grouped by brackets. A 'Fast' section begins at measure 11 with a tempo of 148.

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F Horn

# RÊVE ROUGE

Music by BENOIT JUTRAS  
arranged by JAY DAWSON  
percussion by BRIAN S. MASON

from LA NOUBA / CIRQUE DU SOLEIL

Lyrical  $\text{♩} = 100$

Musical score for F Horn of 'Rêve Rouge'. The score is written in 3/4 time with a key signature of one flat (Bb). It consists of 6 staves of music. The tempo is marked 'Lyrical' with a quarter note equal to 100 beats per minute. The score includes dynamics such as *mf*, *f*, and *mp*. There are also performance markings like accents (^) and slurs. The score is numbered 1 through 39.

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F HORN

# FIREBIRD

Excerpts from Stravinsky's "Firebird Suite"

By IGOR STRAVINSKY  
Arranged by JAY BOCODX  
Percussion Score by ALLEN WDJTERA

Energetic

13 Harsh

25

31

39

46

ff

sffz

ff

mp

ff

sf sf sf

107-06030

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47 F HORN

Much Slower

50 Gently  
soli (opt. solo)

56 Maestoso

59 Energetic

63 Driving

71

78

82

sub. p

cresc.

fff

mf

mp

ff

mp

ff

ff

rall.

sub. p

cresc.

fff