

# FBA All-State Sight Reading 2021-22

## Flute, 11th & 12th Grade

Stately ( $\text{♩} = 70$ ,  $\text{♩} = 105$ ,  $\text{♩} = 210$ )  
 $(3 + 3 + 2 + 2)$

Patrick Dunnigan

The sheet music is composed of five staves of musical notation for flute. The time signature is 10/8. The key signature is one flat. The dynamics and performance instructions include:

- Staff 1: Dynamics f, mp, mf.
- Staff 2: Dynamics f, p, mf.
- Staff 3: Dynamics mp, f, pp, mp.
- Staff 4: Dynamics f, rit., f, a tempo.
- Staff 5: Dynamics mp, f, mp, ff.

Other markings include measure groupings (3+3+2+2), slurs, and grace notes.

# FBA All-State Sight Reading 2021-22

## Oboe, 11th & 12th Grade

Patrick Dunnigan

**Stately** ( $\text{♩} = 70$ ,  $\text{♩} = 105$ ,  $\text{♩} = 210$ )

( $3 + 3 + 2 + 2$ )

**Stately** ( $\text{♩} = 70$ ,  $\text{♩} = 105$ ,  $\text{♩} = 210$ )  
( $3 + 3 + 2 + 2$ )

**f**      *mp*      *mf*      *pp*      *mp*      **f**  
*rit.*      **a tempo**      **ff**

# FBA All-State Sight Reading 2021-22

## Bassoon, 11th & 12th Grade

Patrick Dunnigan

**Stately** ( $\text{♩} = 70$ ,  $\text{♩} = 105$ ,  $\text{♩} = 210$ )

( $3 + 3 + 2 + 2$ )

**Stately** ( $\text{♩} = 70$ ,  $\text{♩} = 105$ ,  $\text{♩} = 210$ )  
( $3 + 3 + 2 + 2$ )

*f*      *mp*      *mf*  
*pp*      *mp*  
*f*  
*rit.*      *f*  
*ff*

*a tempo*

# FBA All-State Sight Reading 2021-22

## B♭ Clarinet, 11th & 12th Grade

Stately (♩ = 70, ♩ = 105, ♩ = 210)  
(3 + 3 + 2 + 2)

Patrick Dunnigan

The sheet music is composed of five staves of musical notation for B♭ Clarinet. The time signature is 10/8. The key signature is one sharp (G major). The music is in a stately tempo, indicated by the note values (♩ = 70, ♩ = 105, ♩ = 210) and the instruction (3 + 3 + 2 + 2). The composer is Patrick Dunnigan. The dynamics and articulations include: Staff 1: f. Staff 2: f, p, mf. Staff 3: mp, f, pp, mp. Staff 4: f, rit., f. Staff 5: mp, f, ff. Articulations include slurs, grace notes, and dynamic markings like crescendos and decrescendos.

# FBA All-State Sight Reading 2021-22

## B♭ Bass Clarinet, 11th & 12th Grade

Stately (♩ = 70, ♩ = 105, ♩ = 210)

(3 + 3 + 2 + 2)

Patrick Dunnigan

10  
mp  
f  
p  
mp  
mf  
f rit.  
mf  
f  
ff  
ffz

a tempo

# FBA All-State Sight Reading 2021-22

## *E♭ Contra-Alto Clarinet, 11th & 12th Grade*

Stately ( $\text{♩} = 70$ ,  $\text{♩} = 105$ ,  $\text{♪} = 210$ )  
(3 + 3 + 2 + 2)

Patrick Dunnigan

a tempo

# FBA All-State Sight Reading 2021-22

## B♭ Contrabass Clarinet, 11th & 12th Grade

Stately (♩ = 70, ♩ = 105, ♩ = 210)

(3 + 3 + 2 + 2)

Patrick Dunnigan

The musical score consists of five staves of music for B♭ Contrabass Clarinet. The key signature is A major (three sharps). The time signature is common time (indicated by '10'). The tempo is marked as 'Stately' with quarter note values of 70, 105, and 210. The dynamics and performance instructions include:

- Staff 1: Dynamics f, mp, mf.
- Staff 2: Dynamics f, p, mf.
- Staff 3: Dynamics mp, f, pp, mp.
- Staff 4: Dynamics f, rit., f, a tempo.
- Staff 5: Dynamics mp, f, mp, ff.

There are also slurs, grace notes, and various articulation marks throughout the score.

# FBA All-State Sight Reading 2021-22

## *E♭ Alto Saxophone, 11th & 12th Grade*

**Stately** ( $\text{♩} = 70$ ,  $\text{♩} = 105$ ,  $\text{♩} = 210$ )  
 $(3 + 3 + 2 + 2)$

Patrick Dunnigan

The musical score is composed of five staves of music for E♭ Alto Saxophone. The time signature is 10/8. The key signature is one sharp (F♯). The dynamics include forte (f), mezzo-forte (mf), mezzo-piano (mp), piano (p), pianissimo (pp), and fortissimo (ff). The score consists of five staves of music, each with a different dynamic marking: f, mp, mf, p, and pp. The music features various note patterns, slurs, and grace notes.

# FBA All-State Sight Reading 2021-22

## B $\flat$ Tenor Saxophone, 11th & 12th Grade

Stately ( $\text{♩} = 70$ ,  $\text{♩} = 105$ ,  $\text{♪} = 210$ )  
(3 + 3 + 2 + 2)

Patrick Dunnigan

The sheet music consists of five staves of musical notation for tenor saxophone. The key signature is one sharp (F#). The time signature is common time (indicated by '10'). The music is divided into measures by vertical bar lines. Various dynamics are indicated throughout, including *mp*, *f*, *p*, *mf*, *ff*, and *sffz*. Performance instructions include '3 + 3 + 2 + 2' for the first staff, 'a tempo' with a wavy line over the second staff, and 'rit.' (ritardando) with a dashed line under the third staff. The fourth staff features a melodic line with a sharp sign above the staff, and the fifth staff concludes with a dynamic of *sffz*.

# FBA All-State Sight Reading 2021-22

## *E♭ Baritone Saxophone, 11th & 12th Grade*

Stately ( $\text{♩} = 70$ ,  $\text{♩} = 105$ ,  $\text{♩} = 210$ )

(3 + 3 + 2 + 2)

Patrick Dunnigan

a tempo

# FBA All-State Sight Reading 2021-22

## *B♭ Trumpet, 11th & 12th Grade*

**Stately** ( $\text{♩} = 70$ ,  $\text{♩} = 105$ ,  $\text{♩} = 210$ )  
(3 + 3 + 2 + 2)

Patrick Dunnigan

The musical score consists of five staves of music for B♭ trumpet. Staff 1 starts with a dynamic of  $mp$  and includes a first ending with a 10/8 time signature and a second ending with a 12/8 time signature. Staff 2 begins with a dynamic of  $mp$ . Staff 3 starts with a dynamic of  $mf$  and includes dynamics  $f$  and  $p$ . Staff 4 starts with a dynamic of  $mf$  and includes dynamics  $f\ rit.$  and  $mf$ , followed by a tempo instruction "a tempo". Staff 5 starts with a dynamic of  $f$  and includes a dynamic of  $ff$ .

# FBA All-State Sight Reading 2021-22

## French Horn, 11th & 12th Grade

Stately ( $\text{♩} = 70$ ,  $\text{♪} = 105$ ,  $\text{♪} = 210$ )

(3 + 3 + 2 + 2)

Patrick Dunnigan

10  
mp  
mp  
mf  
mf  
f rit.  
ff  
sffz

a tempo

# FBA All-State Sight Reading 2021-22

## *B♭ Trombone, 11th & 12th Grade*

**Stately** ( $\text{♩} = 70$ ,  $\text{♩} = 105$ ,  $\text{♩} = 210$ )

Patrick Dunnigan

(3 + 3 + 2 + 2)

The musical score is composed for B♭ Trombone. It features five staves of music in 10/8 time. The key signature changes throughout the piece. The dynamics include *mp*, *f*, *ff*, *p*, and *mf*. Performance instructions such as *rit.* and *a tempo* are also present. The music consists of various note patterns, including slurs, grace notes, and a mix of eighth and sixteenth notes.

# FBA All-State Sight Reading 2021-22

## B♭ Bass Trombone, 11th & 12th Grade

Stately (♩ = 70, ♩ = 105, ♩ = 210)

(3 + 3 + 2 + 2)

Patrick Dunnigan

The musical score consists of five staves of music for B♭ Bass Trombone. Staff 1 starts with a dynamic of *mf*, followed by *p*, then *mf*, and finally *mf*. Staff 2 starts with *mf*, followed by *p*, then *f*. Staff 3 starts with *p*, followed by *mf*, then *mp*, and ends with *f rit.*. Staff 4 starts with *mp*, followed by *mf*, then *f*, and ends with *ff*. Staff 5 starts with *a tempo*, followed by a series of slurs and grace notes. The music includes various dynamics, including *p*, *mf*, *mp*, *f*, *ff*, and *rit.*, and performance techniques like slurs and grace notes.

# FBA All-State Sight Reading 2021-22

## Euphonium, 11th & 12th Grade

Stately ( $\text{♩} = 70$ ,  $\text{♩} = 105$ ,  $\text{♩} = 210$ )

(3 + 3 + 2 + 2)

Patrick Dunnigan

$\text{mf}$

$f$

$p$

$mf$

$f$  rit.

$mf$

$f$

$ff$

$sffz$

$a \text{ tempo}$

# FBA All-State Sight Reading 2021-22

## Baritone TC, 11th & 12th Grade

Stately ( $\text{♩} = 70$ ,  $\text{♩} = 105$ ,  $\text{♩} = 210$ )  
(3 + 3 + 2 + 2)

Patrick Dunnigan

The musical score is composed of five staves of music for Baritone TC. The time signature is 10/8, and the key signature is one sharp. The music is labeled "Stately" with tempo markings of  $\text{♩} = 70$ ,  $\text{♩} = 105$ , and  $\text{♩} = 210$ . The score includes dynamic markings such as *mp*, *f*, *p*, *mf*, *ff*, *rit.*, *sffz*, and *a tempo*. The music features various note heads, stems, and rests, with some notes having horizontal lines underneath them. The first staff begins with a *mp* dynamic. The second staff begins with an *mp* dynamic. The third staff begins with a *f* dynamic. The fourth staff begins with a *mf* dynamic. The fifth staff begins with a *ff* dynamic. The score ends with a *sffz* dynamic.

# FBA All-State Sight Reading 2021-22

## *BB♭ Tuba, 11th & 12th Grade*

Stately ( $\text{♩} = 70$ ,  $\text{♪} = 105$ ,  $\text{♪} = 210$ )

(3 + 3 + 2 + 2)

Patrick Dunnigan

The musical score is composed for BB $\flat$  Tuba and consists of four staves of music in 10/8 time. The key signature is one flat. The score begins with a dynamic of  $mf$ . The first staff contains a measure of eighth notes followed by a measure of sixteenth-note patterns. The second staff starts with a measure of eighth notes and transitions to a measure of sixteenth notes. The third staff features a mix of eighth and sixteenth notes with various dynamics:  $p$ ,  $mf$ ,  $mp$ , and  $f$ . The fourth staff concludes with a dynamic of  $f$  and a ritardando (rit.). The score ends with a tempo marking "a tempo".