

Tenor Sax

CARMEN OPENER

by GEORGES BIZET
arranged by JAY DAWSON
percussion by Chris Crockarell

Threateningly $\text{♩} = 132$

4 *div.* [5] 6 7 8 9 *ff* *f*

10 11 *mp* *accel.* 12 *mf* *slight broadening* 13 14 15 16 *f* *ff*

17 *Lurid, evil, slightly grotesque* $\text{♩} = 132$ 21 22 23 24 25 26 *mf*

27 28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 *p* *ff* *mf*

44 45 46 2 *ff* *rit.*

48 *div.* *a tempo* 49 50 *fff* *ff*

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p. 2

51 52 53 54 55 56 57 *f* *ff* *p*

58 59 60 61 62 63 *f* *ff* *f*

64 65 66 67 68 69 70 71 *f* *p* *mp*

72 73 74 75 76 77 78 79 *f* *Sustained and forceful*

80 81 82 83 84 *ff*

85 86 87 88 89 90 91 *p* *f* *tr* *tr* *tr*

92 93 94 95 96 97 98 99 100 *f* *ff* *fp* *ff* *fp* *Suddenly faster* $\text{♩} = 152$

101 102 103 104 105 106 107 108 *ff*

FLOWER SONG

(From CARMEN)

Mysterioso

Slowly with emotion

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Slowly with emotion

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With anticipation $\text{♩} = 128$

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